

repetitive patterns of acoustic sounds are recorded in different resonating spaces to gather a collection of small cells of "regional distinctions". by contrasting the material and isolating certain parameters for audification, transcription is generated. the transcription is used to trigger electronic instruments, creating an altered interpretation of the original cells. the base for the visual intervention are hand processed leftovers of 16mm film material, a non-image made of dust, chemical traces etc. the celluloid is transferred to digital image, the once tangible material is virtualized. finally, through live manipulation, visual and sonorous compositions arise in resonance as electronic entity, reminiscent of its analogue genealogies.