

## Tim Wright

Composer and video artist based in York, UK. He has been active in experimental electronic and dance music since the early 1990s. With projects including Germ, Tube Jerk and Sand he has built a large catalogue of commercial releases and has performed at festivals and in clubs across the UK, Europe, Australia, Asia and the US. His recent audio visual work builds on this legacy using algorithmic constructions of light and sound to produce rich and complex material. His sound and video work 8 Switches has been screened at festivals including Punto y Raja (Iceland 2014) and Sonar (Spain, Brazil 2012). A version was released on a USB drive by the label Entr'acte in 2011. Tim currently works as composer and sound manager for the Japanese choreographer Saburo Teshigawara. Recent compositions include original music for Metamorphosis (Göteborgsoperan Danskompani, Sweden 2014) and Darkness is Hiding Black Horses (Ballet de l'Opéra National de Paris, France 2013). His album with Monika Načeva, The Sick Rose was nominated for best electronic album in the Czech Grammys in 2010 with two of the tracks making number 1 on the Czech Radio 1 top 40.

[www.timwrightmusic.com](http://www.timwrightmusic.com)

## Hilary Jeffery

Trombonist and composer based in Berlin. He has developed a unique approach to trombone incorporating elements of jazz, extended techniques and Indian classical music. Over the past twenty years Hilary has proven his ability to cross between different styles and areas of music including rock, techno, electronica, jazz, pop, afrobeat, contemporary classical and free improvisation. Groups he has played with between 1994 and 2014 include: Germ, Sand, Meta-Orchestra, Kreepa, Paul Dunmall Octet, Apa Ini, The Barton Workshop, Jimi Tenor Big Band, Lysn, The Mount Fuji Doomjazz Corporation, Zeitkratzer, The Chora(s)san Time-Court Mirage, Zinc & Copperworks, Inconsolable Ghost and Polyversal Souls. Hilary believes that the sense of silent-space experienced during a journey to the Sahara in 1990 is a central and sustaining influence for his music. As a musician he aims to share this experience, creating inner-space for listeners and fellow musicians to explore.

[www.hiljef.com](http://www.hiljef.com)

## Werner Dafeldecker

Composer and bass player based in Berlin. Concentrates on improvisation, electronic music and cross-over projects. Long term research into sound, pure acoustic research, and the creation of a personal sound archive are the basis for his work. He is the co-founder of polwechsel and durian records. His background is in European modern music and improvisation, including the examination of graphical notations, fluxus, minimal music, electroacoustic music and field recordings. His musical projects are often inspired and deduced by outside influences such as architecture, physics, photography and film.

[www.dafeldecker.net](http://www.dafeldecker.net)